

## Duple Meter Lesson Plan—Grade One

	Familiar	New	Review
Listening	Skill or Music Concept		Duple Meter
			(9) “Classical Music in Duple Meter” (Bk 2, p. 9) Play Prokofiev’s <u>Love for Three Oranges</u> , “March” and have SS find the duple meter with pat/claps
Singing / Chanting	Tonal Skill	Steady Beat	
	(2) “Tonal Patterns #1-16” T sings each pattern w/ hand signs, SS echo sing w/ hand signs (Bk 1A, pp 188-203)	(3) “On The Mountain” (Bk 2, p 2) Teach new song. Accompany song with appropriate chord pattern (p. 3). Teach SS to pat/clap duple meter while chanting “1-2.” Pat/clap duple meter while singing song.	
Moving		Duple Meter	
		(5) “Miss Mary Jane” (Bk 2, p. 10) Teach song while performing pat/clap duple motions. Then teach the Partner Hand Jive. Perform while singing.	
Playing / Performing		Duple Meter	
		(4) “On The Mountain” (Bk, p. 2) Teach SS to pat L-R knees while singing. Transfer to playing broken chord bordun accompaniment of D & A (p. 81)	
Creating / Improvising			Duple Meter
			(8) “Various Classroom Percussion Instruments” Have SS create duple meter on various percussion instrument while reading the Duple Meter Icon (Bk 2, p 10)
Reading / Notating	Rhythm Skill and Steady Beat	Duple Meter	
	(1) “Duple Rhythms #1-11” T chants each pattern, SS echo rote chant and clap, maintaining a steady beat back and forth (Bk 1A, pp 1-11)	(6) “Duple Meter Icon” (Bk 2, p 9) Introduce the Duple Meter Icon, following the directions on p. 9.	
Describing / Evaluating		Duple Meter	
		(7) “Duple Meter Icon” (Bk 2, p 9) Ask SS to describe the feeling of Duple Meter	

## Melody Lesson Plan—Grade Two

	Familiar	New	Review
Listening	Skill or Music Concept	Melody  (4) “Resonator Bells or Orff Instruments” Book 2, p. 68. Follow the directions for identifying steps, leaps, and repeats, visually and then aurally	Melody  (10) “What Do You Hear” Book 2, pp. 77-78 Follow the directions in the Assessment paragraph for using the Steps, Leaps, and Repeats test on p. 78
Singing / Chanting	Tonal Skill  (2) “Tonal Patterns / Major Mode Arpeggios” T sings each pattern w/ hand signs, SS echo sing w/ hand signs (Bk 1, pp 64-66)	Melody  (3) “Death of Mr. Fly” “Jingle Bells” “Pogo Stick” Follow the directions for these first three activities in the Melody unit, Book 2, p. 68 (Activity #3 is Review from the Familiar column)	
Moving		Melody  (3) SS will show the above steps leaps repeats w/ hand-level motions (7) “Ebenezer Sneezer” (Folk Song) Book 2, pp 69-70 Teach SS to sing song and perform with the body scale motions	
Playing / Performing		Melody  (8) “Ebenezer Sneezer” Resonator bells or Orff instruments” Book 2, p. 70 Follow instructions for teaching SS to play the song. Have them identify the steps leaps repeats.	
Creating / Improvising			Melody
Reading / Notating	Rhythm Skill  (1) “Triple Rhythms #1-11” T chants each pattern, SS echo rote chant and clap, maintaining a steady beat back and forth (Bk 1A, pp 86-96)	Melody  (5) “Steps Leaps Repeats Diagram Icons” Book 2, p. 69 (First half of activity) Introduce SS to the visual icons of steps leaps repeats and play them as directed.	Melody  (9) “Pogo Stick” Iconic Diagrams of Each Measure” Book 2, p. 69 SS identify steps leaps repeats of each measure as they listen to the song
Describing / Evaluating		Melody  (3) SS will describe steps leaps repeats used in the three songs	